SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON, W. 1

CATALOGUE

OF

FINE ENGLISH AND CONTINENTAL POTTERY AND PORCELAIN

INCLUDING

The Property of G. F. HOTBLACK, ESQ.

AND

The Property of MRS. CHARLES WADSWORTH MURRAY;

ALSO

MARTIN WARE

SOLD BY ORDER OF THE EXECUTORS OF ERNEST MARSH (*decd.*)

Day of Sale:

TUESDAY, the 29th OCTOBER

At ELEVEN o'clock precisely

1946

Illustrated Catalogue (9 Plates)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctionee shall have absolute discretion to settle it; and to put any disputed lot u again.

II. No person to advance less than 1s.; above five pounds 5s., and so on i proportion.

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CATALOGUE

OF

FINE ENGLISH AND CONTINENTAL POTTERY AND PORCELAIN

COMPRISING

A COLLECTION OF MARTIN WARE

MOSTLY SIGNED AND DATED

Sold by Order of the Executors of Ernest Marsh (*decd.*)

FINE BOW, DERBY AND CHELSEA FIGURES

The Property of G. F. Hotblack, Esq.

A SEVRES ROYAL PRESENTATION CABARET

The Property of Mrs. Charles Wadsworth Murray

ALSO

WEDGWOOD MEDALLIONS; ENGLISH AND FOREIGN SERVICES; RARE BOW, CHELSEA, DERBY AND MEISSEN FIGURES OF BIRDS AND ANIMALS; APPLE-GREEN, CLARET AND YELLOW-GROUND WORCESTER; A SEVRES ECUELLE, ETC., WITH CHINOISERIE DECORATION, BY DIEU, 1782; A DELLA ROBBIA CIRCULAR ROUNDEL; A DUTCH DELFT BUST OF QUEEN MARY II, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.
C. V. PILKINGTON P. C. WILSON

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY, the 29th of OCTOBER, 1946

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous Catalogues may be had

Illustrated Catalogue (9 Plates)

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The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their businesses is directed to the above-mentioned Act and the Maximum Prices Orders and the Restriction of Resale Order made thereunder.

CATALOGUE

OF

FINE ENGLISH AND CONTINENTAL POTTERY AND PORCELAIN

DAY OF SALE:

Tuesday, 29th October, 1946

AT **ELEVEN** O'CLOCK PRECISELY

Sold by Order of the Executors of Ernest Marsh *(decd.)*

A COLLECTION OF MARTIN WARE

mostly signed and dated

1 A Collection of forty-four miniature Vases, with different incised and painted decorations ; and ten small Bowls

2 Twenty-one small Vases, with incised and moulded decorations ; five small Bowls ; a Coffee Cup and Saucer ; an Inkstand ; a Pepper Pot ; and an Egg-cup

3 A circular Egg Stand with six Cups, decorated with foliated scrolls, on wood base ; a Cruet Frame with meandering flower branches ; two pierced Flower Holders ; three Candlesticks with metallic black glaze ; and a pair of square-shaped Jardinieres incised with jelly-fish

4 Two square Trencher Salts, modelled in high relief with figures ; another supported by birds standing on pierced scroll-work ; a pair of octagonal-shaped Vases and flat covers, covered with a light blue mottled glaze, $4\frac{1}{4}$*in.* ; a squat-shaped Vase incised with frogs ; another with grotesque fish ; two square-shaped Jardinieres with frogs, etc., in relief ; and two brown-glazed Spirit Bottles

5 A diamond-shaped Jug, incised with grotesque masks, 9¼*in.* ; a Vase decorated wh foliated scrolls, 6*in.* ; another of inverted bell shape, decorated with arabesques, 6½*in.* ; three Dishes with floral decoration ; and a blue glazed Dish, incised with a digon, 8¼*in.* 7

6 A brown glazed Jug, modelled on either side with a smiling mask, 6¾*in.* ; and a ar and Cover, somewhat similar, 6*in.* 3

7 A Clock Case with gabled centre, flanked by figures of grotesque animals, 1½*in.* ; and three Vases, modelled in the form of grotesque animals and fish, in brown a l grey tones 4

8 A Bowl, incised with flower branches on a brown ground, 8½*in.* ; another snewhat similar, 8½*in.* ; a Jardiniere decorated with grotesque fish and aquatic nts, 8*in.* ; another with ribbed decoration, 7½*in.* ; and an oblong Jardiniere with fwers in relief, 12½*in.* 5

9 A brown-glazed Jardiniere, with incised decoration in colours of flowering nts and insects, 9¾*in.* ; another with crustaceans, 8½*in.* ; and a Vase incised with otesque fish on a mottled light blue ground, 13*in.* 3

10 A Vase, decorated in light blue with flowering plants and birds in flight on a ottled dark brown ground, 8½*in.* ; a pair of square-shaped Vases, decorated with uiling branches, 10½*in.* ; a Jug with a formal pattern of foliage, 9¾*in.* ; and another g with heraldic roses in green and blue, 9½*in.* 5

11 A Vase incised with lilies on a brown ground, 9¾*in.* ; another moulded with a nventional pattern, 10½*in.* ; a pair of Vases with ribbed decoration, 10¼*in.* ; and a g incised with grotesques, 9¼*in.* 5

12 A Vase covered with a metallic dark brown glaze, 8¾*in.* ; another decorated th flowers on a brown ground, 7*in.* ; another with a design of tentacles in relief on a ey ground, 9½*in.* ; a Vase of square baluster form with jelly-fish on a mottled pink ound, 9*in.* ; a square Jardiniere incised with crustaceans, 6¼*in.* ; and a Loving Cup 6

13 A Figure of a grotesque Bird with large beak and removable head, in tones of own with touches of blue, on wood base, 11½*in.* ; and another, somewhat similar igure in grey, blue and purple, 8½*in.* 4

14 A small Vase with trumpet neck, decorated with fish and aquatic plants, ½*in.* ; another with somewhat similar decoration, 6¾*in.* ; a Jar with a flower-head esign ; another with six loop handles ; two Jugs ; a Cheese Stand ; a Bowl and Cover ; nd a small brown-glazed Vase 10

15 A brown-glazed Jug, modelled on both sides with a mask with smiling expres- on, 6*in.* ; another, somewhat similar, 5½*in.* ; and another similar mask Jug in tones f grey and brown, 5*in.* 3

16 A Vase modelled as a grotesque fish-like animal with ears, 5*in.* ; six Vases of ifferent types, 3½*in. to* 9¼*in.* ; two Bowls ; and a Jug 10

17 A Jug modelled as a smiling mask with open mouth forming the spout, *in.* ; three Vases incised with dragons, birds and flowers ; a ribbed Vase with green nd brown glaze, 9½*in.* ; and a Jar of octagonal form with dark grey glaze, 6¼*in.* 7

18 A pair of Dishes, incised with fish and aquatic plants on a light buff grou 13¼*in.*; another with arabesques, 10*in.*; a small Dish with deep centre; a tall Ju rustic form with mask spout, 13*in.*; and a bulbous Jug with very small neck, decora with fish, 8¾*in.*

19 A Jar with mottled dark brown glaze and flat loop handles on the should 7*in.*; a brown-glazed bulbous Jar, 9*in.*; a square-shaped Jar splashed with yel and brown, 12¼*in.*; a Spirit Bottle; a tall slender Jug; and eight Dishes with differ decorations

20 A Vase with trumpet neck, incised with dragons and reptiles on a bro ground, 8*in.*; another with panels of seed decoration, 9½*in.*; a ribbed Jar with flec brown and yellow glaze, 10*in.*; a square-shaped Vase with reptiles, 9½*in.*; a Jardini decorated with pomegranates, 7*in.*; a flat-shaped Ewer; and a Vase

21 A Vase, decorated with birds and flowers on a cream ground, 6¾*in.*; anot with grotesques and foliage, 8¼*in.*; a small Jardiniere with flowers, reeds and bir a Vase with metallic black glaze, 7*in.*; four other Vases; a Spirit Bottle; two Ju and a Bowl with four loop handles

22 A Vase with ribbed ornament on the shoulders, covered with an attract iridescent dark grey glaze, 7½*in.*; another with fish in relief, 8*in.*; seven other Vas three Jardinieres; two Jugs; a Mug; and two Beakers

23 A Collection of thirty-seven small Vases with various types of decoration

24 A diamond-shaped Jug, incised with flowers, bulrushes and insects, 9¼*i* a slender Vase decorated with irises, 12¾*in.*; eleven other Vases with various deco tions; and a tall slender Jug, 9¼*in.*

25 A Toby Jug, seated figure of a man wearing loose robes and a ruff, 10½*i* a Loving Cup modelled on either side with a smiling mask, 6½*in.*; and another w three handles, decorated with armorials, 7½*in.*

26 A pair of Vases of hexagonal baluster form with ribbed ornament an melon-seed pattern in green and buff, 10½*in.*; another, somewhat similar, 10½*i* a Vase with four loop handles, terminating in masks, 10½*in.*; a lobed Vase with sha brown glaze, 10½*in.*; and a Jug decorated with typical Martin birds, 9¼*in.*

27 A brown-glazed Jug modelled on either side with a head of a man w smiling expression, wearing a legal wig, 8½*in.*; and a smaller smiling mask J 7*in.*

28 Two Jugs modelled with smiling masks, in tones of brown and grey, 5¼*in.* 6¾*in.*; and another, somewhat similar, in brown, 5*in.*

29 A brown-glazed Jardiniere with ribbed ornament, 6½*in.*; another in g and pinky-buff, 6¼*in.*; four other small Jardinieres; five Beakers; and a Jug w initial "W" and scrolling branches, 10*in.*

30 Thirteen square Tiles decorated with grotesque animals among branch and a quantity of smaller Tiles with mottled decoration *a*

31 A Vase in the form of a fish with open mouth, in greenish-grey and pi 10½*in.*; and three others modelled as grotesque animals

32 A large bulbous Jar, decorated in relief with fish and aquatic plants on a ibed blue ground, with two loop handles in the form of fish, 11½*in.*; and a Jug dorated with foliage, the front with a smiling mask, 9*in.* 2

33 A Vase decorated with flowering branches and grotesque animals on a brown und, 10¼*in.*; another with dragons, 9½*in.*; a square-shaped Vase with foliage in en on a brown ground, 9½*in.*; two others; and a flat-shaped Jug incised with gons, 10*in.* 6

34 Two Vases decorated with bold conventional designs of flowering branches, *n. and* 10*in.*; a square-shaped Vase with marbled decoration, 10½*in.*; a Jug h horses in relief, 9½*in.*; and a Vase with fish 5

34A A pair of brown-glazed Vases, decorated with birds and flowering trees, *in.*; another pair with formal flowers, 9½*in.*; a pair of ribbed green and buff ses, 10½*in.*; and a diamond-shaped Jug 7

35 Six medallion Portraits of Ernest Marsh and Francis Bedford Marsh; e small hexagonal Medallions; two Models of Crabs; four Heads of Birds; a fish g, *by Markham*; and eleven other pieces 29

36 A STANDING FIGURE OF A BIRD with removable head and large beak, in ades of brown and blue, on wood base, 11½*in.*; and another smaller Figure of a rd, 8½*in.* 4

37 A FIGURE OF A BIRD with head on one side and smiling expression, with ottled green, blue, pink and buff colouring, 10½*in.*; and another smaller Figure of a rd, in blue, green and grey, 8¼*in.* 4

ENGLISH AND CONTINENTAL POTTERY AND PORCELAIN

Various Properties

38 A set of six interesting Lambeth Delft Plates painted in blue in the centres th figure subjects in rural landscapes, a bridge and buildings, the borders with a nch of fruit at the top and a ribbon label inscribed "*N P*" at the bottom, *dated* 80, 8¼*in.*; wood stands 12

39 ADMIRAL KEPPEL. A rare set of seven Delft Plates with blue scrollwork d lattice border, painted in the centre with a bust portrait of Admiral Keppel in ue and inscribed below in manganese "*ADMIRAL KEPPEL FOR EVER*" *in.*; wood stands 14

*** See Sotheby's Catalogue of the Harland Collection, 1931, pl. 68; "*Illustrated London News*", February 7th, 1931, and "*The Connoisseur*", July 1928, fig. 10.

40 A Staffordshire Toby Jug in blue sponged coat, yellow vest, a tobacco rrel between his feet, a foaming brown jug on his left knee, 10*in.*; another with ep red coat, 9½*in.*; and a later "John Bull" Teapot, 7¾*in.* 3

41 Another Toby Jug in brown coat, green hat, yellow breeches, a brown aming jug on the left knee, 10*in.*; and another in bright blue coat, yellow vest and own breeches, with blue and white striped stockings, 9⅞*in.* 2

42 A Staffordshire Toby Jug with attractive pale blue coat, brown vest and llow breeches, on a pale green base, 10*in.*; and another Toby in bright yellow coat, *in.* 2

43 A Ralph Wood Toby Jug in rich manganese coat, pale yellow breech holding a cup in his right hand and a foaming tankard in his left, 10*in.*

44 MARTHA GUNN. An Enoch Wood pottery Jug of the Brighton "G Woman", seated, in yellow and blue dress and blue shawl, a glass in one hand and bottle in the other, 11*in.*

*** Formerly in the Freeth Collection.

45 A Ralph Wood Toby Jug, seated figure in a mottled grey coat, white wais coat and yellow breeches, holding a jug of ale, 9½*in.*; and a Pratt ware Toby Jug, t figure seated, in a blue coat with orange cuffs, and yellow breeches, 10*in.*

46 A Staffordshire Figure of a Woman in classical draperies leaning against a urn, symbolic of Grief, on square base, *impressed D mark*, 9*in.*

47 A pair of turquoise glaze pottery Figures of Parrots, perched on rocky base mounted on rocaille ormolu stands, 10*in. high*

48 A similar pair, with turquoise glaze, perched on rocky bases and with ormol stands, 9*in. high*

49 A similar pair, on ormolu rocaille stands, 10*in.*; and a single Model of Parrot, turquoise glaze, 8½*in.*

50 A rare Dutch Delft Bust of Queen Mary, wife of William III, *by Samuel va Eenhoorn, signed with initials*, head and gaze three-quarters dexter, wearing ear-ring and painted pearl necklace, decorated in underglaze blue with floral scrolls on th dress, and supported on a rectangular socle painted with floral ornament in Chines style *ch'ing t'i pai hua*, 13*in., late* 17*th Century*

*** Exhibited at the Burlington Fine Arts Club, Winter Exhibition, 1931.
A similar bust of King Edward III from the same Pot Works is illustrated b F. W. Hudig, "*Delfter Fayence*".

51 A DELLA ROBBIA CIRCULAR ROUNDEL with a half-length seated figure o The Virgin in flowing robes, holding The Child who is nude, on her lap, in white relie on a blue ground, within a finely moulded border of fruit, flowers and foliage, in shade of green, yellow, blue and dark brown, 16½*in., school of Andrea Della Robbia*, 15/16*t Century*

*** See another somewhat similar Plaque in the Lanna Collection, pl. 40, no 472, where the Virgin faces to sinister instead of to dexter.

52 A Venice Drug Jar, decorated with the Sacred Monogram in blue and yellow the name of the drug on a label below, on a blue floral ground, the handles terminating in masks, 12½*in.*; and an Urbino Dish, decorated with the story of Pyramus and Thisbe, *Fontana workshop*, 11¾*in.*

53 A Staffordshire silver resist lustre Jug, transfer printed in lilac with views o country houses on a floral silver resist ground, 5½*in.*; and another, somewhat similar Jug, smaller, 4¾*in.*

54 A Staffordshire silver resist lustre Jug, decorated with a band of trellis and flower-head ornament, 4¾*in.*; another with a band of floral decoration, 5¾*in.*; and a pineapple moulded Jug, decorated in silver lustre and red, 6¼*in.*

55 A Staffordshire purple lustre Jug, decorated with a seaweed pattern, the base also decorated, 6¾*in.*; a smaller Jug, somewhat similar, 4¾*in.*; and another Jug, with classical figures in red, 5*in.*

56 A pair of Crown Derby Pastille Burners and Covers, with gilt decoration on blue ground, the pierced borders with gilt satyr masks in relief, 5¾*in.*; and five Spode Cups and Saucers, with blue, buff and gilt decoration, *some marked in red* 14

57 A pair of Worcester baluster Mugs, decorated in underglaze blue with Chinese buildings, garden fencing, flowers and bamboo, 6*in.*; another smaller Mug, similar, 4¾*in.*, *crescent marks*; and four leaf-shaped Pickle Trays, decorated in underglaze blue with vine branches 7

58 A Chamberlain's Worcester Tea and Coffee Service, the dark blue borders gilt with scrolls, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Slop Basin, two Saucer Dishes, fifteen Teacups, eight Coffee Cups and eighteen Saucers, *six teacups and saucers later replacements* 62

59 A Worcester barrel-shaped Teapot and Cover, with a pea-green glaze within gilt borders; two Tea-cups and Saucers; and a Saucer Dish of the same pattern, *one saucers with Dresden crossed swords and numeral 9 in blue* 7

60 A pair of Crown Derby Ice Pails and Covers, decorated in Japan style with flowers and richly gilt; and a Fruit Dish, also with flowers in Japan style 5

61 A Derby pierced oval Basket, painted with flowers in green and modelled on the outside with mayflowers in relief, branch handles, 10¾*in.*; a Worcester Soup Tureen, Cover and two Stands, decorated in underglaze blue with flowers; a leaf-shaped Dish decorated with medlars and other fruit; another Dish; and three Dresden small Figures of Children 10

62 A Chinese part Tea Service, with European decoration in colours of a shepherd and shepherdess in a landscape, with fortifications in the background, in panels within gilt borders, comprising :—a Teapot and Cover, a Sugar Basin and Cover, a Tea Poy and Cover, a Milk Jug, a Saucer Dish, three Cups and three Saucers (*some damaged*); *Ch'ien Lung*

63 A Spode pottery Dessert Service, the shaped borders orange and black, comprising :—a Centre Dish, two Sauce Tureens and Covers, four pierced Baskets and three Stands, sixteen shaped Dishes and nineteen Plates with pierced borders 47

64 A Chamberlain's Worcester Tea Service, decorated with linked oval medallions of leaves on a dark blue and gilt ground, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Slop Basin, two Saucer Dishes, eight Cups and ten Saucers 27

65 Another Chamberlain's Worcester part Service, painted in coral with classical figures and heads and trophies, the Saucers with initial " B " within Greek key pattern borders in gold on a black ground, comprising :—a Slop Basin, two Plates, ten Tea-cups and twelve Saucers, and eleven Coffee Cups and nine Saucers 45

66 A MEISSEN SMALL PART SERVICE, with " schwarzlot " decoration of quay scenes with numerous figures and shipping in panels within scroll and chinoiserie figure borders in puce and gold, comprising :—a Teapot and Cover, a Tea Poy, two Tea-cups and Saucers, and a Coffee Cup and Saucer, *circa* 1740

67 A Worcester Wine Cooler in the form of a Warwick vase, with dark red ground, the decoration in gold, the borders in white and gold

68 A Chelsea oval Dish, painted with bouquets and sprays of flowers withi shaped brown-edged rim, 9*in.* ; a Worcester Cup and Saucer, *by Flight, Barr & B* gilt with vine branches and bands of maroon ; a Chamberlain's Jardiniere, pain with Jupiter and Calisto, *by Humphrey Chamberlain*, 8½*in.* ; and a Meissen Tea and Cover, decorated with quay scenes, shipping and figures, 5½*in.*

69 A Davenport part Tea and Coffee Service, painted with pink roses in par within shaped dark blue borders, richly gilt, comprising :—a Teapot and Cover Milk Jug, a Slop Basin, seven Tea-cups, nine Coffee Cups, six Saucers, and a Co

70 A SPODE DESSERT SERVICE, decorated with flower branches, in white a gold on a soft pink ground, with vine branches in relief, comprising :—a Centre Di two pierced oblong Baskets and Stands, three shaped Dishes ; and twenty-th Plates

71 A Ridgway Dessert Service, painted with sprays of flowers in natural colo within blue and gilt borders, comprising :—a Centre Dish, eight shaped Dishes two sizes, eighteen Plates, *mark in puce*

72 A Ridgway Dessert Service, painted in the centre with flowers in colou within apple-green and gilt borders, comprising :—a Centre Dish, two Cake Stan four shaped Dishes and twelve Plates, *mark in puce*

73 A Crown Derby part Dessert Service, decorated in Japan style with flow in fan-shaped panels on a blue ground, comprising twenty-two Plates, and four sh Dishes

74 AN ATTRACTIVE SPODE TEA SERVICE, painted with pink cabbage-roses a gilt foliage, comprising :—A Teapot, Stand and Cover, Cream Jug, Sugar Basin a Cover, Bowl, eleven Tea-cups, twelve Saucers, and two Bread and Butter Plates

75 A CHAMBERLAIN'S WORCESTER DESSERT SERVICE decorated in rich shad of blue, red and green enriched with gilding with a Japan floral pattern, comprising : an oval Fruit Dish, three oval Dishes, a heart-shaped Dish, a circular Tureen, Cov and Stand, an oval Tureen, Cover and Stand, and twenty-four Plates, *marks in g and red Chamberlain's Worcester, no.* 276

76 AN ENGLISH PORCELAIN TEA SERVICE finely decorated with sprays of flowe within rich blue and gilt trellis borders and moulded designs of cornucopiae, cor prising :—Sugar Basin, Cover and Stand, Milk Jug, Bowl, Cake Dish, eleven T Cups, ten Coffee Cups and eleven Saucers

77 A DAVENPORT DINNER SERVICE, with wide apple-green borders within gi gadroon rims, comprising :—a Soup Tureen and Cover, four Vegetable Dishes an Covers, two Entrée Dishes, Covers and Heaters, twelve Meat Dishes in sizes, fo Sauce Tureens and Stands and two Covers, a Salad Bowl, seventeen Soup Plates an fifty-one Meat Plates

78 A modern Copeland Tea Service, decorated with flowers in Chinese " famill rose " style, comprising :—a Teapot and Cover, a Sugar Basin, a Slop Basin, a Mil Jug, a Cream Jug, a Muffin Dish and Cover, two Bread and Butter Plates, six Cup six Saucers and six Plates

79 A Minton's part Tea and Coffee Service, the shaped turquoise borders corated with gilt festoons in relief and pink and gilt medallions, comprising :— ugar Basin, a Milk Jug, a Slop Basin, a Teapot Stand, two Cake Plates, nine Tea- ps, eight Coffee Cups, and twelve Saucers 35

80 A WORCESTER TEA AND COFFEE SERVICE, decorated in Japan style with wering branches in panels, divided by dark blue and gilt bands with mons in red d white, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a lk Jug and Cover, a Slop Basin, a Tea Poy, a Spoon Tray, two Saucer Dishes, twelve a-cups, eight Coffee Cups and twelve Saucers, *seal mark ; Wall period* 44

81 A Coalport dessert service, painted with bouquets of flowers within dark ue borders, with flowers and scrolls in buff and gold comprising a centre dish, six aped dishes and twelve plates 19

82 A NANTGARW PLATE finely painted in the centre with a spray of tulips, ses, other flowers and currants, within a border of six sprays of flowers, the moulded n with birds on fruiting branches, 9½*in.*, *impressed Nantgarw C.W.*

83 ANOTHER somewhat similar, the central bouquet surrounded by smaller uquets divided by birds perched on boughs, the rim moulded with six rococo panels inted with sprays of flowers and bunches of fruit, blue and gilt line borders, 9½*in.*, *pressed Nantgarw C.W.*

84 A CUT-GLASS TABLE SERVICE, comprising :—twelve Goblets, the funnel wls with petal-cut sides and faceted stems, 5¾*in.*, twelve large Wine Glasses of the me pattern, 6*in.*, twelve Ale Glasses with funnel bowls, of the same pattern, 6½*in.*, d twelve Sherry Glasses, 5½*in.* ; also three Irish Decanters, with flat cutting and rrow bands of convex diamonds, 9*in.* 54

85 Two Derby Figures of a Youth and Girl holding a nest of young birds and a ird-cage respectively, on almost circular scroll bases encrusted with flowers, 8¾*in.* *nd* 9*in.* 2

86 A Chelsea-Derby Group of Renaldo and Armida, on a shaped green-washed ase, 8*in.* ; and two Chelsea-Derby Figures of Children, Summer and Winter, 5¼*in.* 3

87 A PAIR OF BOW CANDLESTICKS painted in colours and gilt, modelled with upids wearing garlands against flowering trees, and dogs seated on the rococo bases, *nchor and dagger mark*, 9*in.*

The Property of G. F. Hotblack, Esq.

FINE BOW, DERBY AND CHELSEA FIGURES

88 A pair of Derby Figures of Children, both holding a nosegay, the girl also olds a basket of flowers in her right hand, in puce, turquoise and flowered costumes, *in. to* 5¼*in.* ; and a Figure of a Girl in brightly coloured Eastern costume, 4½*in.* 3

89 A Chelsea-Derby Figure of a Harvester, in puce jacket, white shirt and owered breeches, carrying a small barrel over his shoulder, green-washed base, ¼*in.* ; and a Derby Candlestick Figure of a Gallant playing the bagpipes, seated in ront of a flowering may-bush, a dog at his feet, turquoise and puce rococo base, 8*in.* 2

90 A CHELSEA-DERBY GROUP of Renaldo and Armida, after a painting by V Dyck, engraved by Pierre de Bailliu, Armida in pale yellow cloak, garlanding Rena who is asleep under a tree, in yellow breeches, puce cloak, red shoes and gilt ch mail, his helmet and shield on the green-washed rocky base, 6⅞*in.*, *incised mark* (*cf. Haslem* " *The Old Derby China Factory* ", p. 170)

*** A similar group in the Victoria and Albert Museum, is illustrated by W. K in " *The Connoisseur* ", August 1924, p. 211.

91 A DERBY FIGURE of a Gallant, seated on a tree stump, his head turned to right, holding a shell on his knees, in puce vest, green breeches and white flowered co perhaps decorated by Duesbury, the moulded base encrusted with flowers, blue tin almost opaque glaze which gathers in drops on the fingers and cuffs, 6⅞*in.*

92 AN EARLY FIGURE of a Lady seated on a tree stump playing the flute, flowing puce dress with low-cut square neck and frilled white cuffs, the tree tru washed in brown, the flat base moulded with sharply-cut flowers and leaves, 5 *perhaps Longton Hall or early Derby*

*** Another model of this figure in a white dress in Mrs. MacAlister's Collecti is illustrated in Trans. E.C.C., no. 3, 1935, pl. 8.

93 A PAIR OF EARLY DERBY FIGURES of a Boy and a Girl, seated on tree stum amusingly modelled, each with one leg raised, the girl in green bodice, flowered sk and yellow hat tied round her waist with a puce ribbon ; the boy in flowered tun puce breeches and a yellow hat, on green and yellow almost oval bases encrusted w large flowers, perhaps decorated by Duesbury, 6*in.*

*** The model of the boy is illustrated by Major W. H. Tapp in " *Apoll* December, 1934, in an article " *The History of Derby Porcelain Figures* ".

94 A BOW FIGURE OF A PUTTO attractively posed, seated on an overturned ba ket of flowers, holding another basket in the left hand, a posy in the right, on pu decorated high bracket base, 5¾*in.* ; and a pair of standing Figures of Putti, one with basket of flowers, the other with a basket of fruit, scantily draped, on gilt and gre rococo bases, 5¾*in.*, *anchor and dagger marks in red*

95 A BOW FIGURE OF " AIR " from a set of the Elements, as a standing figure a Girl in flowered dress and puce-lined turquoise cloak, an eagle at her side, on roco pierced base, 10*in.* ; and another Figure of a Girl from the " New Dancers ", in pu bodice, flowered skirt and peacock feather apron, on high rocaille base, 7⅜*in.*, *anch and dagger marks* (cf. Hurlbutt, " *Bow Porcelain* ", pl. 45)

96 A BOW GROUP of two Birds perched on flower-encrusted tree trunks, nest of young birds on a lower branch, a dog lying on the almost oval base which bordered in puce, 6½*in.*; and another Bow Group of a Putto kneeling and reachi for a bird perched in a flowering tree, a dog and quiver of arrows at his side, green a gilt rocaille base, 9½*in.*, *anchor and dagger mark in red*

*** A similar group of " birds in branchis " is illustrated in the Catalogue of t Herbert Allen Collection, pl. 4, no. 5.

97 A BOW NUN AND MONK standing, the former in white habit with puce-lin black wimple and black scapular, her hands almost in praying attitude ; the latter white habit and puce-lined black cloak, on flat bases edged in puce, 5⅜*in.*

98 A BOW " FLOTER " in white, a boy seated on a tree stump playing a flute a wearing a turban-like head-dress, 3¾*in.* ; and a white standing Figure of a Nun readi book which she holds in her left hand, her wimple is decorated in black with a st order, 6⅞*in.*

99 A Bow Figure of a Boy perhaps intended for Autumn, standing against a e trunk, bending forward slightly, a basket of grapes on his back, in flowered vest, le yellow knee-breeches, puce-lined blue coat and pale puce three-cornered hat, the se with slight scrolling picked out with thin puce lines, $6\frac{1}{4}$*in.*

100 A Bow Figure of a Man in pseudo-Turkish costume, after a Meissen iginal, kneeling beside a mound encrusted with shells and seaweed on which rests a ge shell which he is holding, in rich blue hat with red plume, long flowered tunic th yellow lining and puce trousers, $6\frac{1}{4}$*in.*

101 A Bow Figure of a Cook in white tunic, green and white apron, puce eeches and flowered tassel cap, standing in front of a stove, his left hand on a sauce- n, early flat base with slight dark puce rocaille scrolls, $6\frac{1}{2}$*in.*; and a Figure of arlequin in dancing attitude, in yellow card decorated bodice and boldly striped irt, $5\frac{3}{8}$*in., repaired* 2

*** Other examples of the first were in the Heneage and McEuen Collections. ie second illustrated in colours by Lady Cecilia Sempill in "*English Pottery and rcelain*" (1945), opposite p. 33.

102 An attractive Bow Figure of a Girl playing the dulcimer, seated on a e trunk, in blue bodice, red flowered skirt and white and yellow tassel cap, on a wer-encrusted high rococo base, $7\frac{7}{8}$*in., anchor and dagger and mark in red and A blue*

*** Other examples of this model were in the Wallace Elliot and McEuen Collec- ns, sold in these Rooms in May 1938, and May 1945. See "*The Connoisseur*", ne 1927, colour plate.

103 Another Bow Musician, a Lady, standing beside a tree trunk, her triangle w missing, in low-cut puce bodice trimmed with yellow bows, and yellow skirt ught up to show a flowered underskirt, her hair amusingly dressed with plumes and blue and puce scarf issuing from a "top knot", flower-encrusted rocaille base, *in., cross in blue*

*** A pair of the "Idyllic Musicians" is illustrated in "*Bow Porcelain*", by urlbutt, pl. 62.

104 An early Bow Figure of a Girl of Muses type, seated, with a nest of ung birds on her knee, another perched on her raised left hand, in pale yellow skirt, ue-lined flowered bodice and wide-brimmed puce and yellow "floppy" hat, plain, most circular base, perhaps intended for "Liberty", 5*in., scarce model*

105 A Bow Figure of a Salt Box Player seated on a tree stump, the salt box his left knee, wearing puce hat over a striped bandeau, pale green breeches, white irt with frilled collar and yellow jacket with puce base, the back of the jacket with o running figures with banners above a grid-iron, 5*in.*

*** A white model of this rare figure is illustrated by Dr. Bellamy Gardner in *The Connoisseur*", November 1940, p. 187. A coloured example in the McEuen llection was sold in these Rooms, 31st May 1945.

[*See* Illustration, Plate I]

106 A pair of Bow Figures of Sportsman and Companion, both in puce coats, e man in green breeches and black top boots, the lady in white flowered skirt, and ther Duesbury-like flowers, flower-encrusted bases with hounds, both wearing black corn hats, 5*in.* (*cf. Hurlbutt, "Bow Porcelain", pl.* 46 *b*) 2

[*See* Illustration, Plate I]

107 A CHELSEA FIGURE OF A MONK (Abelard) finely modelled and in w cowl, scapular and habit, seated on a chest, holding a book on his lap, his shoes and cover of the book in black, the rest in white, arcaded flat base with flowers in colou relief, 5⅜*in., red anchor period*

*** The companion figure of Heloise in the Hutton Collection is illustrated in Chelsea Cheyne Book, pl. 9, no. 120.

[*See* ILLUSTRATION, PLATE I]

108 A RARE CHELSEA FIGURE OF A FOX inspired by Æsop's Fables, seated o tree stump, holding a chicken in his left paw, a rabbit slung over his shoulder, wear black tricorn hat, long puce coat, yellow breeches and one black boot, a black ba his waist, flower-encrusted base, 6¼*in., red anchor mark*

*** Illustrated in "*The Connoisseur*", March 1935, p. VI.

[*See* ILLUSTRATION, PLATE II]

109 A PAIR OF RARE EARLY BOW FIGURES of a Youth and a Girl of Muses ty both standing on flat square bases, the lady with a basket of grapes in her right ha another bunch in her raised left hand, in wide yellow hat, puce bodice, yellow ap and white skirt, the youth leaning on a tree trunk, a basket of grapes at his feet, yellow hat with upturned brim, in puce jacket, white shirt and yellow breeches, 6½*in.*

*** By the same hand as the Early Bow Muses dealt with by Toppin in "*Burlington Magazine*", April 1929. Other models being the early Charity, son times decorated by Duesbury and also the Chinese group on a mound.

[*See* ILLUSTRATION, PLATE II]

The Property of Mrs. Charles Wadsworth Murray

Couldoran, Strathcarron, Ross-shire

CONTINENTAL PORCELAIN

110 A Dresden small part Service, decorated with skirmishes, the borders w festoons in green suspended from pink ribbons, within gilt rims, comprising:- Teapot and Cover, a Chocolate Pot and Cover, a Milk Jug and Cover, a Sugar Ba and Cover, four Cups and two Saucers

111 Three Meissen Cups and Saucers, painted with Italian comedy and otl figures within modelled osier borders; eight Cups and nine Saucers, and a Sugar Bas and Cover, somewhat similar; and a Milk Jug and Cover and Cream Jug, decorat with battle and camp scenes

112 Eight Fulda Cups and six Saucers, painted with figures in landscapes with gilt rims; a Dresden Bowl and Cover, painted with birds and insects; a Bowl, Co and Stand, with flowers in Arita style within modelled osier borders; and a Sèv Cup and Saucer, painted with a portrait of Mme. Elizabeth and a floral monogr on a jewelled "bleu-de-roi" ground

113 A set of twelve Victorian silver Dessert Knives and Forks with Dresd porcelain pistol handles decorated with figures, flowers and insects

114 Twelve Victorian silver-gilt Dessert Knives and Forks, with Dresd porcelain handles painted with birds and flowers; three silver Dessert Knives a Forks with somewhat similar handles; and eleven porcelain Handles

115 A Meissen octagonal Sugar Basin and Cover, decorated in Kakiemon style h quail and flowering prunus, 4¼*in.*; a small Dish with long-tailed birds and lvering plants in Japanese style, 4¾*in.*; a Coffee Pot, painted with performing anils; and a Bowl with battle scenes in panels, the inside with a landscape in puce, 6*in.* 5

116 A Meissen Teapot and Cover, finely painted with quay scenes, figures and spping, in panels within gilt scroll borders, *K.P.M. mark*, 4¾*in.*; and an octagonal gar Box and Cover with similar decoration, *K.P.M. mark* 4

117 An early Meissen part Tea Service, decorated in gold lustre and colours with iage and scrolls within gilt borders, comprising :—a Teapot and Cover, an octagonal gar Box and Cover, a Slop Basin, four Cups, the insides gilt, and five Saucers

118 A Meissen " hausmaler " Teapot and Cover, finely painted with views of vns on river banks, with boats and figures, within gilt scroll borders, the handles d spout gilt, *K.P.M. mark*, 6*in.*

119 A Meissen Tea Service, decorated with roses and forget-me-nots, inscribed Wandle Auf " and " Und " (Wandle auf Rosen und vergiss mein nicht) within dark ie borders gilt with meandering scroll ornament, comprising :—two Teapots and vers, a Chocolate Pot and Cover, two Milk Jugs and Covers, a Sugar Basin and ver, a Slop Basin, a Spoon Tray, eleven Tea-cups and eleven Saucers 35

120 Thirty-four Berlin Plates, each decorated with two exotic birds on e stumps, the pierced borders with flowers and insects in oval medallions, 9½*in.*

121 Nine Dresden Dessert Baskets with pierced borders, decorated with bouets of flowers, 7*in. and* 8¾*in.*; and nine Plates with pierced basket borders, the ntres decorated with flowers, 9*in.* 18

122 A Crown Derby Dessert Service, decorated in Japan style with flowering nts within shaped scroll and diaper borders in red and blue, richly gilt, comising :—a Centre Dish, twelve shaped Dishes, two Sauce Tureens, Covers and nds and twenty-three Plates, *mark crowned D and crossed batons in red* 42

123 A decorative Sèvres Coffee Set, in brown, pale buff and white, covered with elaborate spiral pattern of scroll-work in silver, comprising :—a Jug, a Tazza, elve Cups and Saucers, and a pair of silver Sugar Tongs, *in fitted case* 28

124 A Sèvres Royal Presentation Cabaret, finely painted with portraits of e famous painters of the French school and copies of their paintings, in panels on a id gold ground with arabesques, flowers and scrolls *en camaieu* in white, compris :—a Coffee Pot and Cover, a Milk Jug, a Sugar Basin and Cover, two Cups and ucers, two Plates and an oval Tray, in tooled leather fitted case

*** The Cabaret was presented by Charles X to the Duchess of Hamilton and andon in 1831.

From the Hamilton Palace Collection.

The Property of a Gentleman

125 A richly decorated Sèvres Ecuelle, Cover and Stand painted *by eu*, with Chinese men and boys at various amusements and culinary pursuits within en and gilt rocaille panels, smaller circular panels between, on a puce, yellow and ie marbled ground enclosed by rich blue borders gilt with husks, the basin and nd with finely burnished gilt rustic handles, the cover with gilt fruit knop, 9½*in.*, *rk in blue crown, double L's, painter's mark Dieu*, 1782 3

*** The painter's handling of the " chinoiseries " is gayer than that of Herold d the simulating of marble and lapis a tour de force in this technique

126 A PLATE from the Du Barry Service, attractively painted round the bo with festoons of roses and classic urns, in the centre the gold initial " D " entwin monogram with a " B " in roses, $9\frac{3}{4}$*in.*

Other Properties

127 A Dresden Figure of a Fishwife, after the Reinicke model " Vive Car standing with a fish in her hands and a filled basket beside her, $7\frac{1}{2}$*in.*

128 Another Dresden Figure, of a Fisherman, after the Kaendler model, v ing an open white shirt and rolled trousers, holding a netful of fish, 8*in.*

*** The models in the two preceding lots are illustrated by Lord Fish " *Apollo* " (Aug. 1934).

129 Pierre Corneille. A Sèvres biscuit Figure of the celebrated French dra tist, seated in a chair, his head turned to his right, wearing a long cloak, a pile of b at his feet, and another in his left hand, a pen in his right, circular base, 16*in.*, gl case and stand

WEDGWOOD MEDALLIONS, ETC.

130 A Wedgwood Frieze decorated in white relief on a blue jasper ground four cupids, perhaps symbolic of the Seasons, $9\frac{7}{8}$*in.* ; and another pair of Fri decorated with classic figures, 10*in.*, *all impressed Wedgwood*

131 A pair of Wedgwood Medallions with bust portraits of Louis XVI in pr to dexter, and Marie Antoinette in profile to sinister, on a rich blue jasper gro $2\frac{3}{8}$*in.*, *impressed Wedgwood* ; and another of a Youth in classical style, in profil dexter, on a blue jasper ground, $3\frac{7}{8}$*in.*, *impressed Wedgwood & Bentley*

132 An oval Wedgwood Medallion Portrait of Shakespeare in profile to dex in white relief on a green ground, $4\frac{1}{4}$*in.* ; another on a pale blue jasper ground of I Hood, $4\frac{3}{8}$*in.*, *both impressed Wedgwood* ; and another larger of Hercules and Nemean lion, on a blue jasper ground, $5\frac{7}{8}$*in.* (*first cf. Meteyard, " Memorials of W wood ", pl.* 10)

133 A TEAPOT of squat shape, with a border of lilies and leaves in blue mauve relief on a stone tinted ground, $4\frac{1}{2}$*in.*; another smaller, with the same patt $3\frac{1}{2}$*in.* ; a Candlestick and Snuffer ; two Vases ; a Mug ; a Snuff Bottle with cla figures and trophies in white on a blue ground ; and a Vase with marbled decorat *all marked Wedgwood*

134 A VASE and Cover of classic urn form, with double satyr mask handles drapery festoons in white on an agate ground, $10\frac{1}{2}$*in.*, *impressed Wedgwood and B ley, Etruria* ; a pair, smaller, with similar decoration, $7\frac{1}{2}$*in.* ; a Vase with husk festo on a similar ground, $9\frac{1}{2}$*in.*, *marked Wedgwood* ; and a smaller Vase also with h festoons and scroll handles, $6\frac{1}{2}$*in.*, *marked Wedgwood and Bentley, Etruria*

135 ANOTHER VASE, the oviform body with a figure of Diana in white, w double entwined serpent handles terminating in satyr masks, on a green porphy like ground, $12\frac{1}{4}$*in.*, *impressed Wedgwood and Bentley, Etruria* ; and an unusual V with gilt serpent and medusa-head handles, decorated in brown and gilt relief w classic figures on a black ground, $12\frac{1}{4}$*in.*, *impressed Wedgwood*

136 A PAIR OF VASES and Covers, with fluted necks and circular feet, the oviform lies decorated with festoons of fruit pendant from ribbon ties from which hang kets and bunches of fruit, above acanthus leaf motifs, in white on a blue jasper und, 13½*in.*, *impressed Wedgwood, England* 4

137 A cut-glass Table Candlestick, with lustre festoons, supported on a porce- column painted with flowers and garlands, 12*in.*; and a Wedgwood small blue and ite Urn, of classical shape, on a circular plinth, 11*in.* 2

138 A Wedgwood and Bentley framed oval medallion portrait of Queen Eliza- h, 7*in.*; a Wedgwood oval Memorial Medallion, contained in a gilt frame, 7½*in.*; maller circular Medallion of Nymphs; and two octagonal Medallions in square mes 5

139 A pair of Wedgwood and Bentley blue and white oval Medallions of Apollo Terpsichore, contained in square moulded frames with gilt bead mouldings, 11½*in.*

140 A Collection of sixty Wedgwood blue and white Medallions, of various pes, modelled in bas-relief with classical subjects, and contained in two satinwood mes, 15*in. by* 11*in.* 2

141 A pair of Wedgwood oval Plaques, modelled in high relief with bouquets of wers in white on a pale blue ground, contained in gilt oval moulded frames, 16*in.*

142 A smaller Wedgwood Plaque, modelled with a basket of flowers and foliage high relief, white on a blue ground, contained in an oval moulded frame, 15*in.*

The Property of a Lady

FINE ENGLISH PORCELAIN

143 A PAIR OF DERBY MUGS with apple-green ground and gilt borders, painted h landscapes and ruins, 3⅝*in.*, *mark Bloor Derby in red*; a Worcester Beaker with ple-green ground and a panel painted with children, 5*in.*; and a Plate painted with cocks within borders of festoons and blue and gold rims, 8⅝*in.*, *marked Chamber- 's Worcester in gold* 4

144 A SWANSEA CREAM JUG and two Cups and Saucers of the same pattern, nted with reserved panels of flowers on a gold stipple ground, on a fluted duck-egg ly within gilt borders, *mark Swansea in red* 5

145 A WORCESTER POWDER-BLUE COFFEE POT painted in Japan style with ysanthemums, birds and insects in circular and fan-shaped panels enriched with foliage, 8*in.*; and two scale-blue Saucer Dishes also with chrysanthemum and eatsheaf pattern, 7*in. and* 7½*in.*, *crescent and script W marks* (*first cf. Frank Lloyd ., pl.* 17, *no.* 83) 3

** The first from the Hawkins Collection.

146 A WORCESTER SCALE-BLUE PLATE with fluted sides, painted with reserved ıels of festoons of old English flowers, 9¾*in.*; and a smaller Plate with a somewhat ilar design, 9*in.*, *seal marks*; *Wall period* 2

147 A WORCESTER SCALE-BLUE VASE and Cover, of hexagonal baluster shape, nted in gilt panels with cranes and other birds and chrysanthemums in Japan style, aller panels painted with chrysanthemums on the shoulders, neck and cover, 11*in.*, *l mark*; *Wall period* 2

148 A PAIR OF WORCESTER SCALE-BLUE PLATES with three gilt rocaille par painted with exotic birds in colours, smaller panels of butterflies and insects betwe gilt shaped rims, 8*in.* ; and another Plate with similar decoration, the central pa with birds in flight, 8¼*in.*, *seal marks* ; *Wall period*

*** See Hobson, " *Worcester Porcelain* ", pl. 95, no. 3.

149 A WORCESTER JUNKET DISH, the fluted well painted with festoons berried leaves and fruit between puce lines, and enclosed by " rouge-de-fer " and d turquoise borders, 9½*in.* ; and a leaf Dish with panels of flowers and butterflies, o powder-blue ground, *seal marks and script W mark* ; *Wall period*

*** Another Junket Dish with similar pattern is illustrated in the Drane Ca logue, no. 350. opposite p. 21.

150 A FINE WORCESTER SCALE-BLUE MUG of cylindrical shape with groo loop handle, decorated on a rich scale-blue ground with panels of old English flower colours, 5⅞*in.*, *seal mark* ; *Wall period*

151 A PAIR OF WORCESTER BASKETS of circular shape, the perforated openw sides with blue and gilt borders, the centre with a spray of flowers within blue and borders and festoons of flowers, 8*in.* ; *Wall period* (*type cf. Frank Lloyd Cat., pl. no.* 321)

152 A WORCESTER MAZARIN-BLUE VASE and Cover, with inverted pear-sha body painted with exotic birds on the ground, perched in trees and in flight in alm heart-shaped panels bordered with gilt scrollwork, on a rich " bleu-de-roi " grou 9*in.*, *seal mark* ; *Wall period*

*** A similar Vase is illustrated in the Catalogue of the Drane Collection, 573, opposite p. 40.

153 A WORCESTER FLUTED DISH of circular shape, finely painted in the cen with three large brightly coloured birds on a small island, smaller birds in flight a hills and trees in the distance, blue and gold border, 9*in.*, *open crescent* ; and a pai Cups and Saucers and a Milk Jug and Cover with panels of exotic birds on a rich sc blue ground, *seal and script W marks* ; *Wall period*

*** A heart-shaped Dish from the same service as the first is illustrated in Frank Lloyd Catalogue, pl. 40, no. 196.

154 A WORCESTER TUMBLER with reserved panels of exotic birds on an ap green ground and smaller gilt rocaille panels round the rim, 3½*in.*

155 A WORCESTER GARNITURE of a Vase and two baluster shaped Beak richly painted with exotic birds in gilt rococo panels on an apple-green ground, 7

156 A WORCESTER TEA-CUP, COFFEE CUP AND SAUCER painted with fruit o fluted ground within apple-green borders and a large Saucer Dish of the same patte 7*in.* ; *Wall period*

[*See* ILLUSTRATION, PLATE III]

157 A PAIR OF APPLE-GREEN DISHES of shell shape, finely painted with penda sprays of old English flowers, within large rococo gilt panels on an apple-gr ground, gilt moulded handles, 7*in.* ; *Wall period*

*** The pattern is illustrated by Hobson, " *Worcester Porcelain* ", pl. 11, no.

[*See* ILLUSTRATION, PLATE III]

158 A PAIR OF CLARET-GROUND CUPS AND SAUCERS attractively painted with it, flowers and vegetables within irregular cornucopiae claret borders richly gilt ; *ll period* (*cf. Drane Cat., no.* 229, *and Hobson, op. cit., colour pl.* 60) 4

*** See an article by H. Rissik Marshall in " *Apollo* ", March 1945, on " *Named rvices of Dr. Wall Worcester* ".

[*See* ILLUSTRATION, PLATE III]

159 A YELLOW-GROUND BELL SHAPE MUG of large size, with ribbed loop ndle and gilt borders, attractively painted with bouquets and sprays of old English wers and a butterfly, on a rich yellow ground, 5¾*in.* ; *Wall period*

[*See* FRONTISPIECE]

160 A YELLOW-GROUND DISH of fluted oval shape, painted in colours with ttered sprays of old English flowers including roses, pansies, harebells and forget--nots, on a yellow ground, 10½*in.* ; *Wall period*

161 A PAIR OF CHELSEA DISHES of lobed oval shape, painted with a classic and cameo heads pendant from husk festoons, within richly gilt mazarin-blue rders, 9¼*in., gold anchor marks* ; and a Chelsea-Derby Mug with horizontally-oved neck, painted with sprays of flowers between blue and gold borders, 3⅞*in., chor and D in gold* (*cf. Schreiber Cat., pl.* 44, *no.* 391) 3

162 A PAIR OF CHELSEA PLATES painted with cupids in puce camaieu, *by Richard kew*, within red and blue " C "-scrolls and irregular borders of rose sprays within circles, gilt dentil rims, 8½*in., gold anchor period* 2

*** A pair of Junket Dishes with the same pattern were in the Hurlbutt Collection, sold in these Rooms, October 1945.

163 AN EARLY CHELSEA CUP of tall fluted beaker shape with a frill at the base, orated in relief and colours with spirals of the flowering tea plant, 3*in., triangle iod*

*** See Glendenning and MacAlister, Trans. E.C.C., no. 3, 1935, pl. 14 D, p. 32 ; l " *The Connoisseur* ", October 1922, pl. 3.

164 A MAZARIN-BLUE CHELSEA VASE of tall baluster shape, superbly painted in ours with a spray of flowers in soft colours within a finely gilt panel, on a rich leu-de-roi " ground, 9⅝*in., gold anchor mark* ; and a pair of Plates with claret und borders evenly spaced with reserved panels of exotic birds divided by three cock feather motifs, within knurled rims, 8¼*in., gold anchor marks, faulty* 3

RARE ENGLISH PORCELAIN FIGURES

165 A PAIR OF CHELSEA-DERBY FIGURES of a Boy and a Girl, so-called " macni " figures, the boy with a dog, the girl with a lamb, in pink, green, yellow and e costumes, 5½*in.* ; and an amusing Chelsea Figure of a begging Pug-dog, on a ver-encrusted base, 3¾*in., gold anchor mark, uncommon model* 3

*** For first see " *Country Life* ", June 22nd, 1929, p. 936, fig. 5.

166 A PAIR OF DERBY FIGURES of a Youth and a Girl, called " The Savoyards ", former in puce hat, striped trousers and "pheasant's eye" jacket, the latter in e and green bodice, and red and turquoise skirt, tree trunk supports, slight aille bases, 8¾*in.* 2

*** The models are illustrated by Major Tapp in " *Apollo* ", August 1933, fig. 8 ; also " *Old Furniture* ", June 1927, fig. 4.

167 A PAIR OF DERBY FIGURES of a Youth and a Girl, seated on tree stum each with one leg raised and both holding posies of flowers, in puce, green and yell costumes, on rocaille moulded bases, 6*in.*

*** The model of the youth is illustrated by Major Tap in "*Apollo*", Decem 1934, fig. 3.

168 A PAIR OF EARLY DERBY BUNTINGS perched on the cross boughs o flowering tree trunk terminating in puce and green rocaille bases, the birds with he slightly turned, red beaks, and plumage picked out in yellow, red and dark pu 5¼*in.*

*** A similar model in the Hutton Collection is illustrated in the Cheyne Chel Book, pl. 14, no. 292.

[*See* ILLUSTRATION, PLATE V]

169 A PAIR OF RARE LARGE CHELSEA FINCHES perched on the cross boughs tall tree trunks from which hang bunches of pears and plums, the birds in green, and yellow plumage, slight rocaille gilt bases enriched with flowers, 7¼*in.*, *gold anc marks*

*** The model is very rare and similarly posed "Bullfinch Birds" were made Derby, see Cheyne Book, pl. 14, fig. 274 and Sotheby's Cat., Joshua Collecti May 1936, pl. 19.

[*See* ILLUSTRATION, PLATE V]

170 A PAIR OF CHELSEA FIGURES OF HARVESTERS, the man sharpening scythe, in green coat and richly gilt red turned-up trousers, a barrel at his side, lady with a sheaf of corn, in green bodice and flowered skirt matching the ma breeches, bocage backgrounds and gilt rocaille bases, 9*in.*, *gold anchor marks*

[*See* ILLUSTRATION, PLATE VI]

171 A PAIR OF BOW FIGURES OF GARDENERS dressed as a Lady and Gallant, man in tricorn hat, flowered coat and richly decorated puce breeches, with a b apron full of fruit in his right hand, his left round a flowering tree trunk, a basket fruit on the gilt pierced rococo base; the lady in puce bodice, flowered and stri skirt, similarly posed with an apronful of flowers, 10¼*in.*, *anchor and dagger marks red*

[*See* ILLUSTRATION, PLATE VI]

172 A PAIR OF RARE BOW FIGURES OF MUSICIANS, the Man playing a violin green and yellow chinoiserie pagoda hat, yellow coat and white flowered breeches, lady in high waisted chinoiserie robes in shades of yellow, mauve, puce and brilli green over a white flowered skirt, playing a mandoline, both on high pierced red a blue rococo and shell bases, 9*in.*

*** The model is rare, the palette is unusually varied and rich and Willi King writing in "*Country Life*", June 22nd, 1929, referring to the Garwood example in the British Museum conjectured that no other example of the male fig existed.

[*See* ILLUSTRATION, PLATE VII]

173 A PAIR OF BOW FIGURES OF PHEASANTS perched on the cross boughs of ee trunks which are encrusted with flowers, the birds with heads turned backwards, richly coloured plumage including shades of puce, reddy-brown, yellow, blue and een, the heads in blue, 6½*in.* 2

** A single example of these rare figures was in the Tyrer Collection, sold in ese Rooms, 22nd November, 1945, cat. pl. no. 150.

[*See* ILLUSTRATION, PLATE VII]

174 A PAIR OF RARE BOW FIGURES OF PARROTS of the Green African variety, rched on tree stumps, both holding fruit in one claw, with puce and mottled heads, ue, yellow and puce wing bays and tail feathers, the undersides of the tails with a eenish-yellow wash, the raised triangular rococo bases decorated with flowers in lief and outlined in puce, 7½*in.* 2

** A similar pair of parrots in the Schreiber Collection is illustrated by Rackham the Catalogue, vol. 1, pl. 1, no. 67.

[*See* ILLUSTRATION, PLATE VIII]

175 A PAIR OF ATTRACTIVE BOW FIGURES OF SQUIRRELS seated on their haunches, ith long bushy tails, each amusingly modelled, nibbling at a nut held in the right paw, e shell in the left, in brown tones with lighter reddy-brown patches, on rectangular acket bases with flowers in relief and outlined in puce and green, 8½*in.* 2

** A very similar pair is illustrated in colours in "*Apollo*", February 1946. e also an article on "*A Collection of Animal Figures*", by Dr. Margaret Vivian, *The Antique Collector*", February 1934, p. 23.

[*See* ILLUSTRATION, PLATE VIII]

CONTINENTAL PORCELAIN

176 MEISSEN. A covered Bowl painted with quay scenes and views in the anner of Herold ; a lobed oval Stand in similar technique with yellow border on the derside ; and a Tea Caddy with fruit and flowers in rather an Anspach palette, 5*in.* 5

177 A SÉVRES JARDINIÉRE of quadrangular shape, the four sides painted with otic birds perched in trees and on the ground, gilt acorn finials at the corners, 5½*in.* ; Sévres Plate painted *by Tandart*, with wreaths of flowers and turquoise borders, *in.*, 1783 ; another with flowers and blue trellis borders, 10*in.* ; and two other good vres Plates 5

178 AN ATTRACTIVE SÉVRES PLATE with apple-green borders and reserved nels of exotic birds enclosing a bouquet of flowers in the centre, *perhaps by Corneille*, *in.* ; a Sucrier with rich apple-green ground and similar reserved panels of birds, *in.* ; and a pair of Custard Cups with interlaced green bands and flowers, 2¼*in.* 4

** The second from the Collection of Lord Barnard.

179 A TOURNAI YELLOW-GROUND TEAPOT and a pair of Coffee Cans and Saucers the same service, finely painted with exotic birds and bouquets of flowers in colours, Sèvres style, within gilt reserved panels, on a rich yellow ground, gilt dentil rims *in., mark in gold* 6

[*See* FRONTISPIECE]

180 Two MEISSEN GROUPS of bird's nests with young nestlings being fed the parent bird who is perched on the moss surrounding the nest, one nest w two birds, 5*in.*; and two later small Figures of Children, 4¾*in.*

181 BARBARA UTTMANN. A Meissen seated Figure of the celebrated L Maker, seated on a rockwork base, in turquoise skirt, white apron, black and wh bodice and puce ribbons in her hair, a puce bag containing her work on her lap, 4½

*** Egan Mew illustrates rather a richly decorated example in "*Apoll* June 1926, p. 324.

182 A MEISSEN FIGURE OF AN ITALIAN YOUTH in yellow tassel cap, puce co flowered vest and striped breeches, holding a bat over his right shoulder, his left ha on his hip, 7*in.*; and another of a dancing Girl in yellow bodice, white flowered sk and lavender apron, on gilt moulded rocaille bases encrusted with flowers, 7¾*in.*

[*See* ILLUSTRATION, PLATE IV]

183 A PAIR OF MEISSEN SMALL COCKATOOS perched on cross boughs of t trunks, one in green, red, blue and turquoise plumage, with white breast and mau crest, the other in turquoise and blue only, 5½*in.*

[*See* ILLUSTRATION, PLATE IV]

184 STANDS. A Collection of seven wood Cup and Saucer Stands; and also number of metal Plate Stands *a*

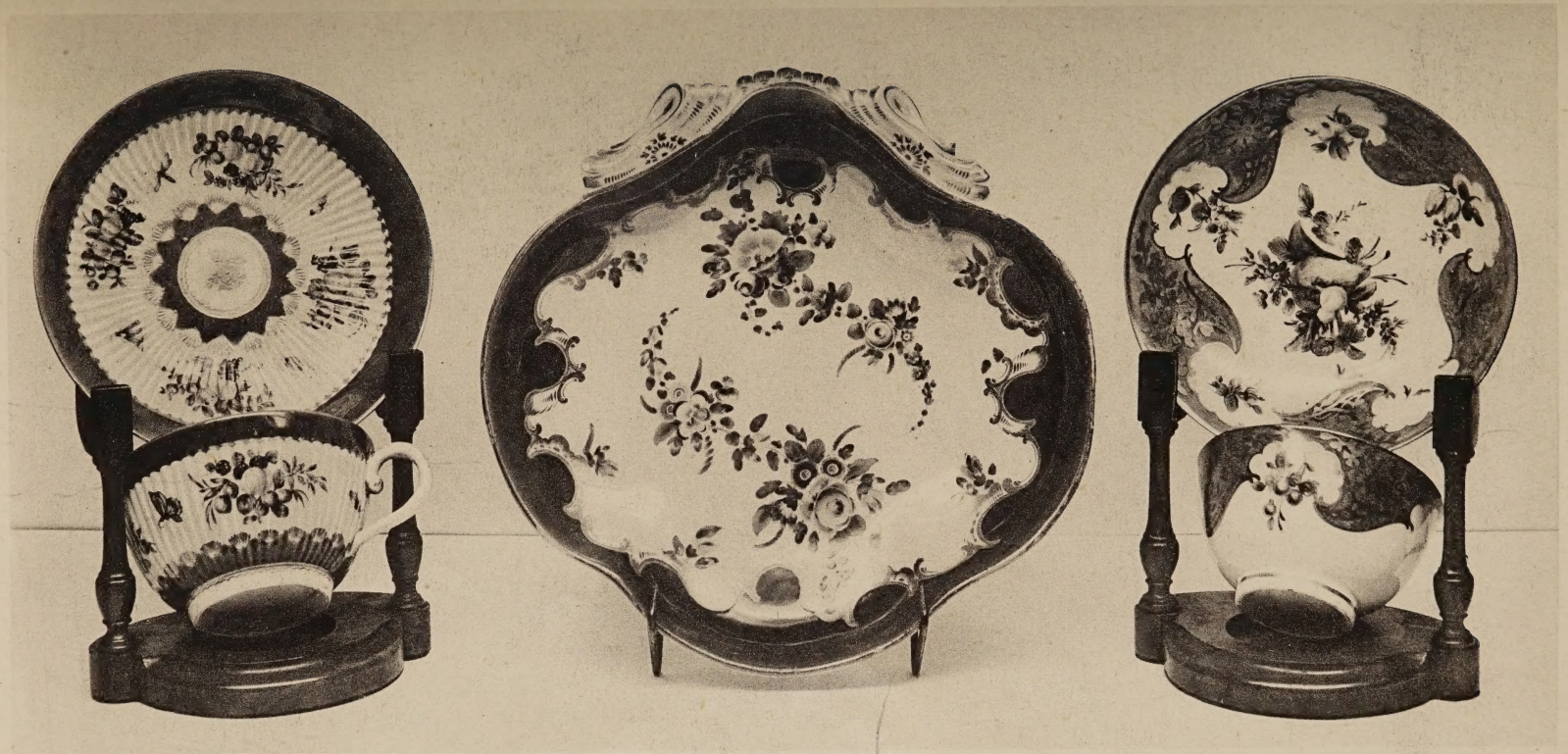
END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10

106 107 105

PLATE I

PLATE II



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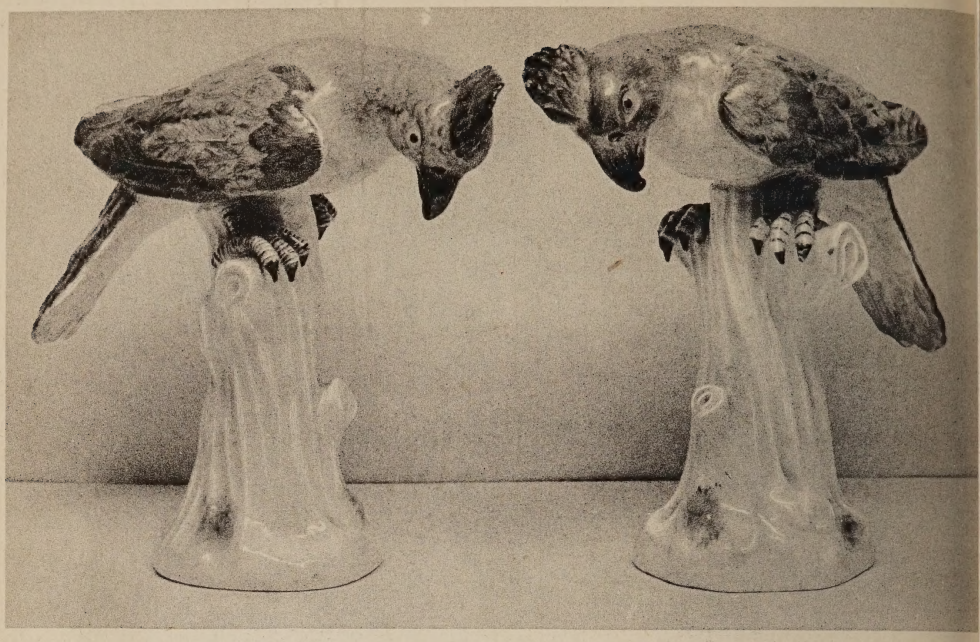

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SOTHEBY & Co.'s

SALE OF

FINE ENGLISH AND CONTINENTAL POTTERY AND PORCELAIN

29

27th October, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Andrade	9	0	0
2	Beeson	8	0	0
3 4	Tilley	7	10	0
5	Broom	7	10	0
6	Ullman	9	10	0
7	Marchant	14	0	0
8	Loudon	13	0	0
9	Loudon	18	0	0
10	Marchant	7	0	0
11	Marchant	15	0	0
12	Marchant	13	0	0
13	Wilkinson ..	16	0	0
14	Marchant	11	0	0
15	Marchant	11	0	0
16	Broom	7	10	0
17	Marchant	9	0	0
18	Loudon	17	0	0
19	Broom	5	10	0
20	Marchant	9	0	0
21	Tilley	20	0	0
22	Marchant	10	0	0
23	Marchant	24	0	0
24	Marchant	13	0	0
25	Bloom..	12	0	0
26	Marchant	12	0	0
27	Mason, E. ..	14	0	0
28	Tilley	14	0	0
29	Odlam..	5	0	0
30	Withdrawn ..		———	
31	Ullman	24	0	0
32	Loudon	10	0	0
33	Beattie, Mrs. ..	11	0	0
34	Beattie, Mrs. ..	9	10	0
34A	Marchant	7	0	0
35	Broom	7	0	0
36	Loudon	29	0	0
37	Loudon	18	0	0
38	Tilley	21	0	0
39	Tilley	18	0	0
40	Withdrawn ..		———	
41	Withdrawn ..		———	

Lot		£	s.	d.
42	Withdrawn ..		———	
43	Withdrawn ..		———	
44	Ledbrooke ..	6	0	0
45	Cole	24	0	0
46	Nothman	4	0	0
47	Marchant	26	0	0
48	Marchant	12	0	0
49	Keith	16	0	0
50	Andrade	22	0	0
51	Fairfax	55	0	0
52	Ash	10	0	0
53	Filkins	28	0	0
54	Davis, Cecil ..	23	0	0
55	Filkins	24	0	0
56	Broom	9	10	0
57	Delomosne ..	11	0	0
58	Marchant	26	0	0
59	Staal, C.	4	10	0
60	Boswell & Ward	24	0	0
61	Filkins	15	0	0
62	Manheim	10	0	0
63	Boswell & Ward	34	0	0
64	Dew	22	0	0
65	Dew	32	0	0
66	Backer	38	0	0
67	Boswell & Ward	22	0	0
68	Davis, Cecil ..	32	0	0
69	Dew	14	0	0
70	Filkins	50	0	0
71	Andrews, E. C. ..	34	0	0
72	Marchant	8	0	0
73	Malcolm	25	0	0
74	Ashton, C. ..	52	0	0
75	Tyler	42	0	0
76	Ashton	42	0	0
77	Staal, C.	32	0	0
78	Baker, G. E. ..	15	0	0
79	Nothman	15	0	0
80	Young	42	0	0
81	Davis, Cecil ..	11	0	0
82	Williams, E. ..	20	0	0
83	Williams, E. ..	21	0	0

Lot		£	s.	d.
84	Sleigh, J. H. ..	52	0	0
85	Boswell & Ward	22	0	0
86	Dew	26	0	0
87	Malcolm	30	0	0
88	Boswell & Ward	11	0	0
89	Marchant .. .	9	0	0
90	Inglefield	24	0	0
91	Davis, Cecil ..	14	0	0
92	Tilley	22	0	0
93	Dew	40	0	0
94	Montgomery ..	20	0	0
95	Nothman	20	0	0
96	Boswell & Ward	40	0	0
97	Beverley	18	0	0
98	Davis, Cecil ..	6	0	0
99	Filkins	28	0	0
100	Davis, Cecil ..	28	0	0
101	Delomosne.. ..	31	0	0
102	Burton	26	0	0
103	Williams, J. M...	11	0	0
104	Treherne	38	0	0
105	Davis, Cecil ..	68	0	0
106	Boswell & Ward	58	0	0
107	Filkins	30	0	0
108	Neilson 200		0	0
109	Neilson 150		0	0
110	Lissauer	21	0	0
111	Berendt	26	0	0
112	Lissauer	36	0	0
113	Boswell & Ward	27	0	0
114	Delomosne.. ..	40	0	0
115	Backer	10	0	0
116	Beck	48	0	0
117	Boxall..	54	0	0
118	Lissauer	68	0	0
119	Hunter	40	0	0
120	Tyler	62	0	0
121	Berendt	15	0	0
122	Staal, C.	32	0	0
123	Loudon	52	0	0
124	Stodel 105		0	0
125	Emerton	28	0	0
126	Cole	2	10	0
127	Delomosne.. ..	28	0	0
128	Delomosne ..	26	0	0
129	Passed			
130	Harris, J.	8	0	0
131	Ledbrooke ..	6	0	0
132	Ledbrooke ..	6	0	0
133	Ledbrooke ..	5	0	0
134	Crocker	26	0	0
135	Crocker	14	0	0
136	Manton	10	0	0
137	Boswell & Ward	11	0	0
138	Neilson	25	0	0
139	Filkins	16	0	0
140	Neilson 150		0	0
141	Marchant	22	0	0
142	Lebus	23	0	0
143	Boswell & Ward	26	0	0
144	Stoner	26	0	0
145	Brummett ..	20	0	0
146	Burton	25	0	0
147	Burton	32	0	0
148	Loxton	23	0	0
149	Marshall, H. R...	38	0	0
150	Davis, Cecil ..	28	0	0
151	Tyler	23	0	0
152	Burton	22	0	0
153	Tilley	42	0	0
154	Amor 125		0	0
155	Staal, C.	50	0	0
156	Marshall, H. R...	21	0	0
157	Tilley	58	0	0
158	Staal, C.	82	0	0
159	Delomosne ..	38	0	0
160	Delomosne.. ..	40	0	0
161	Davis, C.	5	0	0
162	Tilley	17	0	0
163	Davis, Cecil ..	37	0	0
164	Delomosne ..	8	0	0
165	Filkins	42	0	0
166	Tyler	27	0	0
167	Tyler	50	0	0
168	Boswell & Ward	140	0	0
169	Boswell & Ward	280	0	0
170	Beran	45	0	0
171	Tyler	85	0	0
172	Burton 115		0	0
173	Boswell & Ward	95	0	0
174	Staal, C. 390		0	0
175	Boswell & Ward	200	0	0
176	Lissauer	7	0	0
177	Backer, H... ..	19	0	0
178	Delomosne ..	9	0	0
179	Delomosne ..	98	0	0
180	Lissauer	22	0	0
181	Beck	40	0	0
182	Treherne	65	0	0
183	Boxall..	38	0	0
184	Nothman	2	5	0
Total of Sale ..		£6,058	15	0

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SOTHEBY & CO.

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